

Shigeko Kubota

Video Sculpture





15.

**Meta-Marcel: Window
(Snow), 1976-77**

**Meta-Marcel: Window
(Flowers), 1983**

**Meta-Marcel: Window
(Stars), 1983**

**Meta-Marcel: Window
(Snow with Computer
Writing), 1991**

A plywood box with glass windows that can be opened, on a wooden pedestal placed against a wall. The screen of the twenty-four-inch monitor installed inside shows a single-channel tape of either RCA color show (Snow) or a color-synthesized color image (Flowers, Stars). Handpainted on the wall is Kubota's text: Video is the window of yesterday. Video is the window of tomorrow. A version of this work was made by the artist on the occasion of this exhibition combining video snow imagery and informational text about the show. Original construction by Al Robbins.

Box: 23 x 31 x 28 in.

Editions: Snow (2); Flowers (1); Stars (1); tapes of Snow, Flowers, and Stars (1); and Snow with Computer Writing (1)

Gino Di Maggio, Fondazione Prud'homme, Milan (1-Snow); Museum of Modern Art, Toyama, Japan (window with three tapes); courtesy of the artist (1-Snow, 1-Flowers, 1-Stars, 1-Snow with Computer Writing)

Exhibition History

One-person: 1976 New York, Rene Block Gallery; 1976 Seattle; 1977 Long Beach; 1978, New York, Japan House Gallery; 1979 Aspen; 1981 West Berlin; 1981 Chicago; 1981 San Francisco; 1983 New York, New York University (Flowers, Stars); 1983 New York, White Columns (Snow, Flowers, Stars); 1983 Washington, D.C. (Snow); 1984 Venice (window with three tapes); Group: 1978 Long Island City; 1981 Maruizawa; 1981 Tokyo; 1982 Washington, D.C.; 1983 Toyama (window with three tapes); 1985 Hampstead (Snow, Flowers, Stars); 1985 Mexico City (window with three tapes); 1986 Munich (window with three tapes); 1986 Purchase (window with three tapes); 1986 San Francisco (Snow); 1987 Houston (window with three tapes); 1988 Cologne (Snow); 1988 New York (Snow); 1988 Sydney (Snow); 1990 Sydney (Snow); 1990 Venice (Snow); first shown in this exhibition (Snow with Computer Writing)





Video is the window of yesterday.

Video is the window of tomorrow.

It snows in my video window as it snows in my mind.

I made a small version of Duchamp's *Fresh Widow*, using plywood. Inside, an old RCA color TV is set behind the glass window. A character generator produces a snow pattern. The TV set has imperfect purity of color, so the snow becomes

surreally tinted. So simple, clear, pure, my window is the quintessential video sculpture, a means to glimpse and grasp the birth of a new genre.

